

Studio Policy

Bridget Jackson Harp, LLC

This Studio Policy must be signed and returned by the first lesson after receiving it.

Payment

Private lessons are given weekly in 30-minute or one hour lengths. Tuition is due the first week of every month and is charged as follows:

\$115 per month for four 30-minute lessons

\$175 per month for four one-hour lessons

A \$10 late fee will be added each day payment is delayed past the 7th of the month.

Venmo or Paypal is accepted.

- Venmo: @Bridget_Jackson
- Paypal: bridgetjacksonharp@gmail.com

**please choose "Friends and Family" option to avoid additional fee*

Attendance

Each student has a reserved lesson time, and is responsible for that time.

Makeups: If at least 24 hours' notice is given, the student will always be able to make up the lesson.

Illness: If a student wakes up ill the **day of** the lesson, the lesson can be rescheduled/made up even without the 24 hour notice. Please do not come to lessons sick/contagious! If the student has been sick **before** the lesson day, the 24 hour notice is still required. Please respectfully use the honor system on this - I schedule my entire day/week around lessons!

In-person students are welcome to utilize a video call lesson when they're sick, if they are feeling up to a lesson at all.

No-shows: Other than rare exceptions made in cases of emergency, no-shows (not showing up to your lesson without any notice) will not be able to be made up.

No refunds will be given for missed lessons of any kind.

Any missed lessons by the instructor due to illness or emergency will be rescheduled as soon as possible.

Practice

Regular at-home practice is essential for student success. Students should have access to a harp outside of lessons. You can purchase new or used harps, or rent a harp.

Utah residents can purchase/rent harps locally from Lyon & Healy in Salt Lake City, Summerhays Music in Murray, or avenues such as KSL Classifieds and private sellers/leasers.

Students should aim for at least 5 days of practice each week. At-home practice times will vary according to teacher assignments and student levels.

Parental involvement is crucial, especially for younger students. Attending lessons, keeping students accountable for practice, helping establish a practice routine, and making sure practice time is free of distractions are all effective ways to stay involved in your student's learning.

Additional Information

Media Release: Photos of students and video and audio recordings of student projects and performances may be posted online and used by the instructor for promotional and workshop materials. Identifying information will be excluded, or limited to first names only. Parents wishing to exempt their students from any published media may do so by providing a written exclusion request.

Physical Contact: In-person private instruction often involves a certain amount of limited and neutral physical contact between the teacher and student when dealing with such subjects as hand and arm positions, tension, etc. Please immediately inform the instructor if the student is in any way uncomfortable with this physical contact.

Recitals: Recitals are held twice a year and are welcome for students of any skill level to participate in. This is a fun way for students to showcase their hard work and build their confidence performing in front of others. Students will also have the opportunity to play for each other and perform in other capacities, such as group lessons, community concerts, and service at rest homes/hospitals/etc.

I have reviewed the Studio Policy.

Student Name:

Date:

Parent/Guardian Name (if applicable):

Date:

