

Studio Policy - Bridget Jackson Harp, LLC

This Studio Policy must be signed and returned by the first lesson after receiving it.

PAYMENT

Private lessons are given weekly in 30-minute or one-hour lengths. Tuition is due by the 7th of every month and is charged as follows:

\$120 per month for four 30-minute lessons

\$200 per month for four one-hour lessons

Lates fees will be applied for payments made after the 7th of the month.

Weekly lessons are the standard for consistent progress; however, bimonthly one-hour lessons may be available on a case-by-case basis to accommodate work/school schedules, family commitments, etc. Tuition for bimonthly one-hour lessons is \$120, the same as weekly 30-minute lessons.

ATTENDANCE

Each student has a weekly reserved lesson time, and is responsible for that time. If a student arrives late, their lesson will still end at the assigned time (unless an exception is made by the teacher, depending on availability). Please do not arrive more than 5 minutes early to your lesson.

Makeups:

Lessons can be rescheduled with notice. **Same-day cancellations are not eligible for reschedule/makeup.** This is not meant to be a penalty, but to facilitate consistency and fairness in scheduling for everyone. Students are encouraged to set up regular notification reminders for their lessons, as well as utilize virtual lessons for contagious illness or transportation/travel issues. *Please do not come to your lesson sick* - instead, please utilize virtual lessons, or notify me the day before your lesson to be able to reschedule.

Lessons can be rescheduled via the following methods:

- Schedule via online platform
- Take an extra lesson on a 5-week month
- Take a double-length lesson at your normal lesson time – dependent on availability

Makeup lessons will expire 3 months after the missed lesson.

No refunds will be given for missed lessons of any kind.

Any missed lessons by me due to illness or emergency will be rescheduled as soon as possible.

COMMUNICATION

Communication is a two-way street - if you have a question about something from your lesson, need to change your schedule, or are dissatisfied in any way, please make it known via email, text, or at lessons. Response time may be delayed on weekends.

Bridget Jackson harp teacher contact info: [REDACTED]

Please provide your emergency contact info here:

Name: _____ Phone: _____ Email: _____

EXPECTATIONS

Along with personalized private instruction at your reserved lesson time, your monthly tuition covers the following (regardless of experience or skill level):

- Two major performances per year (typically Spring Concert / Holiday Concert)
- Two group lessons or group harp service opportunities per year
- 20% off booking my recording studio space / music arranging services

As your teacher, I strive to meet the following expectations for you as my student:

- Provide a safe, inclusive, and welcoming environment for any and all people, which is most conducive to learning, creativity, and growth
- Introduce healthy challenges that push you to grow and meet your goals, while still maintaining the boundaries of what you can handle at your current learning level to avoid burnout
- Maintain a personalized progress path for you that evolves with your needs and goals
- Help you develop holistically as a well-rounded musician – technique, theory, ear training, rhythm, improvisation, performing, musicianship, listening assignments
- Check in regularly with your personal goals and desires as a harpist

If you feel that any of the above expectations are not being met, I deeply appreciate communication.

Practice:

Regular at-home practice is essential for student success. Students must have access to a harp outside of lessons. You can purchase new or used harps, or rent a harp (see “Resources” section below). I am happy to help you find the best harp fit for you!

At-home practice commitments will vary according to teacher assignments and student levels. Every student’s learning style is different - I will work with you on effective practice strategies, tools, and goals to best fit your needs.

Students should keep their harps maintained and in tune. When strings break, students should replace strings as soon as possible – or even better, keep a “skeleton set” of strings (see “Resources” section below for more info on harp care).

For virtual lessons, ensure internet connection is secure, free the area from excessive noise or distractions, and set up the camera so both you and the harp are clearly visible and well-lit.

Parental involvement in student progress is always helpful; however, it is crucial for students under age 12. Attending lessons (optional according to student preference), keeping your student accountable for practice, reviewing lesson notes together, helping establish a practice routine, and making sure practice time is free of distractions are all effective ways to stay involved in your student’s learning.

Media Release: Photos of students and video/audio recordings of student projects and performances may be posted online and used for promotional and workshop materials. Identifying information will be excluded, or limited to first names only. Students/parents may provide written exclusion request if they wish.

Physical Contact: In-person private instruction can involve limited and neutral physical contact between the teacher and student, when dealing with such subjects as hand and arm positions, tension, etc. I will always ask before initiating, but please immediately inform me if you are in any way uncomfortable.

FACILITIES

In-person lessons are held at my home studio, located at [REDACTED], in the community called [REDACTED]. Park in designated VISITOR spots to avoid towing.

I have two dogs (Gunther and Chance) that will bark at the door when you arrive, but they will be behind a gate when you enter. They are both very friendly and love people, so you are welcome to pet them!

There is a camera on the front porch and a camera inside the studio for security. The closest bathroom to the studio is located on the second floor; please let me know and I'll show you where it is. Water bottles, granola bars, tissues, band-aids, etc are also available at request.

The harps in my studio are weekly tuned, cleaned, and sanitized. You can do your part to keep the studio clean by washing or sanitizing your hands before your lesson.

RESOURCES

My YouTube channel (see "Harp Education" playlist for resources on harp care, changing strings, etc):

<https://www.youtube.com/@bjacksonharp>

[American Harp Society](#)

[AHS - Utah Chapter](#)

Purchase/Rent new or used harps:

Lyon & Healy West (SLC): <https://www.harp.com/>

Summerhays Music (Murray): <https://www.summerhaysmusic.com/>

Other Harp Centers - *great for ordering strings when local places are out*

[Phoenix Harp Center](#) [Virginia Harp Center](#) [Atlanta Harp Center](#) [The Harp Connection](#)

I have reviewed the Studio Policy.

Student Name:

Date:

Parent/Guardian Name (if applicable):

Date:

